

Malden Historic District
(4305 Malden Drive)
Malden
Kanawha County
West Virginia

HABS No. WV-210-24

HABS
WVA,
20-MALD
25-

PHOTOGRAPHS

HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
National Architectural and Engineering Record
National Park Service
Department of the Interior
Washington, D. C. 20243

HABS
WVA
20-MALD,
25-

HISTORIC AMERICAN BUILDINGS SURVEY

MALDEN HISTORIC DISTRICT, 4305 Malden Drive HABS No. WV-210-24

Location: 4305 Malden Drive, Malden, Kanawha County, West Virginia
(Within the boundaries of the Malden Historic District)

Present Owner: Salina Lodge, AF & AM No. 27 (Masonic Lodge)

Present Occupant: Salina Lodge and Order of the Eastern Star, Chapter 27

Present Use: Lodge meeting place

Significance: This building, greatly altered in 1947, was the mid-19th-century residence of James Putney, son of Dr. Richard E. Putney. It now serves as the meeting place of the Salina Lodge, the first Masonic lodge founded in the Kanawha Valley.

PART I. ARCHITECTURAL INFORMATION

A. General Statement:

1. Architectural character: The nucleus of this greatly enlarged building is a mid-19th-century house. The stuccoed exterior has an artificial stone front with a pedimented distyle portico (the columns being composed of cast concrete drums) and metal-awning-shaded casement windows. These elements violate the traditional character of the Malden Historic District.
2. Condition of fabric: The original fabric has been so thoroughly concealed by subsequent construction that its state cannot be determined. The later construction is well maintained.

B. Description of Exterior:

1. Over-all dimensions: This building is approximately 40'-10" in width and 76'-3" in depth. The two-story rectangular structure has a gabled distyle portico in the center of its three-bay front.
2. Wall construction, finish and color: All exterior walls are finished with white stucco, with the exception of the (east) front which is surfaced in gray-brown simulated stone in a coursed random ashlar pattern. A cornerstone giving the date of the most recent renovation (1947) occurs at the north corner of the east facade. An incised panel over the entrance door gives the name of the building.
3. Porches, stoops, bulkheads, etc.: The portico on the east front is supported by concrete columns consisting of drums which are approximately eighteen inches in diameter. The columns extend the full two-story height of the building. Metal awnings cover exit doors on the west and south walls. A metal fire escape balcony occurs at the second-floor level on the west wall.

4. Chimneys: Brick end chimneys occur at the north and south walls but are not expressed on the wall surface.
5. Openings:
 - a. Doorways and doors: Exterior doors are flush wooden doors, the front door having a single small light.
 - b. Windows and shutters: The only windows on the building are located in the east wall in the two end bays, one window per story in each bay. Window units consist of a pair of three-light metal casements at each location. Metal awnings cover each window.
6. Roof:

Shape, covering: The roof consists of a sloping roof at the east side of the building continued westward from its ridge line by a series of flat roofs which step downward from east to west. Parapets border the flat roofs.

C. Site:

The building faces east onto Malden Drive and is bounded on the south by a parking lot which extends the full depth of the property from Malden Drive to Salines Drive.

Prepared by: James Murray Howard
Project Supervisor
Historic American Buildings Survey
August 1979

PART II. PROJECT INFORMATION

This project was undertaken by the Historic American Buildings Survey (HABS) with funding from the West Virginia Department of Culture and History. The recording was completed under the direction of John Poppeliers, Chief of HABS, and Kenneth L. Anderson, Principal Architect of HABS, in the HABS field office in Charleston, West Virginia. Recording was carried out during the summer of 1979 by James Murray Howard (University of Illinois), Project Supervisor; Donna White, Project Historian; and Student Architects James Barrett Garrison (Carnegie-Mellon University) and Keith Edward Soto (University of Florida). The photographs were taken by Walter Smalling, Jr., Heritage Conservation and Recreation Service Photographer.